

AGNUS DEI.

WM. O. FISKE.

Andantino.

p

cres. f p f p rit.

SOP. SOLO.

God..... be mer - ci - ful un - to us and bless us.
 Ag - nus De - i qui tol - lis pec - ca - ta mun - di.

Tutti. *p*

And show.... us the light,... the light.... of His countenance, And
Mi - se - re - re no - bis, mi - se - re - re no - bis.

And show.... us the light,... the light.... of His countenance.
Mi - se - re - re no - bis, mi - se - re - re no - bis.

Soprano Solo.

show us.... the light,... the light.... of..... His countenance.
Ag - - nus De - i, qui tol-lis, pec - ca - ta mun - di.

TUTTI.

And.... be..... mer - ci - ful un - to..... us,....
 Mi - se - re - re no - bis, mi - se - re - re no - bis.

And.... be..... mer - ci - ful un - to..... us,....
 Mi - se - re - re no - bis, mi - se - re - re no - bis.

SOP. SOLO.

That.... Thy way,.... Thy way may be known up - on.... earth,
 Ag - nus De - i, qui tol - lis, pec - ca - ta mun - di,

Thy sav - ing health,.... Thy path a - mong all na - tions,
 Ag - nus De - i, qui tol - lis pec - ca - ta mun - di,

Tutti.

pp

Thy sav - ing health, A - mong all na - tions.
 mi - se - re - re no - bis, mi - se - re - re no - bis.

Thy sav - ing health, A - mong all na - tions.
 mi - se - re - re no - bis, mi - se - re - re no - bis.

f *pp*

SOLO.

Let the peo - ple praise Thee, O God.
 Do - na no - bis pa - cem.

SOLO.

Yea, let all the
 Do - na

Allegretto.

p

O let the nations re-joice, re-joice and be
Do - - na no - bis pa - -

peo - ple praise Thee....
no - bis pa - - cem....

Tutti. f

glad, let the na-tions re-joice and be glad.
cem, Do-na no-bis, Do-na no-bis pa-cem,

let the na-tions re-joice and be glad.
Do-na no-bis, Do-na no-bis pa-cem.

For Thou shalt judge the folk
Do - na no - bis

And govern the nations up-on earth, Let the peo-ple
Do-na no-bis pa-cem, Do-na no-bis

And govern the nations up-on earth, Let the peo-ple
Do-na no-bis pa-cem, Do-na no-bis

right-eous-ly, And govern the nations up-on earth,
pa-cem, Do-na no-bis pa-cem,

f

SOLO.

praise Thee, O God. Yea, let all the peo-ple praise.... Thee.....
pa-cem, Do-na no-bis pa-cem.....

praise Thee, O God.
pa-cem.

p

And God ev-en our
Do - na

SOLO.

Then shall the earth bring forth her in - crease,
Do - - na no - bis pa - - cem

own, our own..... God shall give us His bless - ing,
no - bis pa - - cem, Do-na no - bis, Do-na no - bis pa-cem,

Tutti.

Shall give us His bless - ing.
Do-na no - bis, Do-na no - bis pa-cem,

And all the ends of the world shall fear Him.
Do-na no-bis pa - cem,

And all the ends of the world shall fear Him.
Do-na no-bis pa - cem,

God shall bless us, bless us, And all the ends of the world shall fear Him.
Do - na no - bis, pa - cem, Do - na no - bis pa - cem.

Glo - ry, Glo - ry, Glo - : : : ry.
Do - na no - bis pa - : : : cem.

Glo - ry, Glo - ry, Glo - : : : ry.
Do - na no - bis pa - : : : cem.

And to the Son,
Do - no pa - cem,

mf
Glo - ry be to the Fa - ther,
Do - na no - bis, And to the
Do - na

f
And to the Ho - ly Ghost, As it was in the be -
Do - na pa - cem, Do - na no - bis,

Son.... As it was in the be -
no - bis, Do - na no - bis,

f

First system of a musical score. It includes two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal parts have lyrics: "gin : : : ning, is now and ev - er shall" and "pa : : : cem, pa - cem, pa". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a forte (*f*) dynamic marking.

Second system of the musical score. It continues the vocal and piano parts from the first system. The vocal parts have lyrics: "be..... world with- out end..... A : : : cem. pa - cem..... pa : : :". The piano accompaniment continues with the same melodic and harmonic structure, maintaining the forte (*f*) dynamic.

First system of a musical score. It includes four vocal staves and a piano accompaniment. The vocal parts have lyrics: "men... cem,..... A pa : : : : men, cem, A pa :". The piano part features a melodic line in the right hand and a supporting line in the left hand. Dynamics include *p* and *mp*.

Second system of the musical score. It continues the vocal and piano parts. The vocal parts have lyrics: "men. cem." and "men. cem.". The piano part includes a *dim.* marking and a *mp* marking. The system concludes with a double bar line.